## A practicing student needs a music stand!



**FOLDING STAND.** Economy-priced quality folding music stand in fine chrome plate. Popular 2-section design. Fixed angle desk folds to  $21^{1}/_{2}$ ", extends to 55".





GRAND RAPIDS 2855 Lake Eastbrook Blvd, 49512 (616) 975-1122

HOLLAND 675 East Lakewood, 49424 (616) 396-6583

MUSKEGON 1664 East Sternberg, 49444 (231) 865-7000 The flute consists of 3 parts:

- 1. THE HEAD JOINT
- 2. THE MIDDLE JOINT
- 3. THE FOOT JOINT

## **HOW TO ASSEMBLE A FLUTE**

- A. Take the middle joint and grasp it at the end without the keys.
- B. Attach the foot joint, gripping it below the key. Line up the foot joint as shown in the picture above.
- C. Grasping the flute on the middle joint, attach the head joint and line up the opening on a straight line with the key mechanism. Some flutes will have grooves on both joints which should be matched.

At all times grasp the parts of the flute firmly but do not exert too much pressure. **Avoid grasping the keys.** A flutist should handle the key mechanism only when playing. Frequently keys become bent and pads unseated when performers assemble their flutes by gripping the keys and rods.

## **CARING FOR A FLUTE**

The flute is rather easy to assemble since the parts simply will not fit if done incorrectly. The joints should be kept clean. DO NOT USE GREASE OR ANY OTHER LUBRICANT ON THE JOINTS. If you have difficulty in assembling the instrument, clean the joints with a dry, soft cloth. If this does not help, take it to Meyer Music.

The inside of a flute should be kept clean and the moisture removed whenever the instrument is put in its case. All flutes come with cleaning rods which, when used with a small cotton handkerchief, will keep moisture from collecting on the pads, thereby prolonging the life of the pads. Also, carefully wipe fingerprints off after playing to preserve the finish. A special silver polishing cloth is available from Meyer Music for this purpose.

When the flute is not being played, it should be kept in the case to prevent dust from collecting in the mechanism or prevent possible damage from accidental dropping or bumping. AVOID PUTTING THE CASE IN PLACES WHERE IT IS SUBJECT TO EXTREME TEMPERATURES.

If at any time you feel the instrument needs polishing, take it to Meyer Music for this to be done properly. Doing it yourself can damage the instrument.